

Title: Essays on Edwin Thumboo:
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Editor: Jonathan J Webster

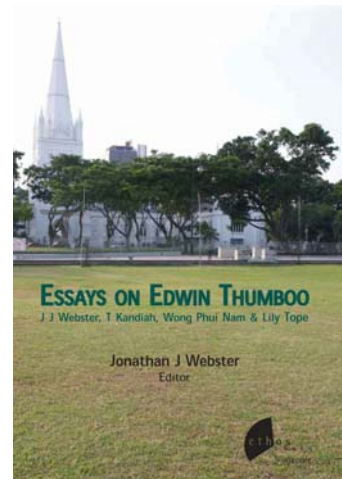
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Synopsis

There is an element of mystery in the poetry of Edwin Thumboo. Mystery in the sense of there being, to borrow Einstein's wording, "something subtle, intangible and inexplicable", and truly beyond anyone's ability to fit neatly into some literary or linguistic description. For some this leads to "[v]eneration for this force beyond anything that we can comprehend" (Einstein); for some, this force is the Muse, while others "listen to the one we come to find" (E Thumboo, *A Poet Reading*), we come expectant of an encounter with "the Word became flesh" (John 1:14).

...Together with three other scholars, the editor contemplates the wonder of the mystery of the poet on Poem's calling.

Essays

1. Meaning making poetry: words alone are certain good
- *Jonathan J. Webster*
2. Edwin Thumboo's poetry and the linguistics of post-colonial literary creativity in English: extending the theorizations by liberating the language – an initiatory foray –
- *Thiru Kandiah*
3. Nation-building and the Muse (Reading Edwin Thumboo without Theory)
- *Wong Phui Nam*
4. The Theology of Feeling: The Biblical Poems of Edwin Thumboo
- *Lily Rose Tope*
5. A Poet Reading
- *Jonathan J. Webster*



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