

Title: A World In Transit
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About the Book

The world is on the move. As a result, people everywhere are increasingly caught in hybridity or cultural mixing even as they assert their individuality. Indeed, migrants, the subject of many of Eric Tinsay Valles's poems, yearn especially for an escape or exile from the messy present. But they and their motivations are not always understood. Eric Tinsay Valles's poetic reflections on this new world order and its protagonists move subtly from one geographical space to another. He interprets these spaces sometimes with humour and always with empathy for otherness.

ERIC TINSAY VALLES, formerly a journalist and editor, currently teaches English Language and Literature at the National University of Singapore High School of Math and Science. He has been published in Routledge's *New Writing: The International Journal for the Practice and Theory of Creative Writing*, the *Hispanic Culture Review* (George Mason University), the Singapore National Arts Council-published anthology *Reflecting on the Merlion*, the Ethos published *Words: Poems Singapore and Beyond*, *Ceriph* as well as in online journals *Double Dialogues* (University of Melbourne) and *Bukker Tillibul* (Swinburne University of Technology). In 2011, he won the City Loves Writing competition organized by the British Council and was admitted to a writing residency at the Vermont Studio Centre in the US.

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