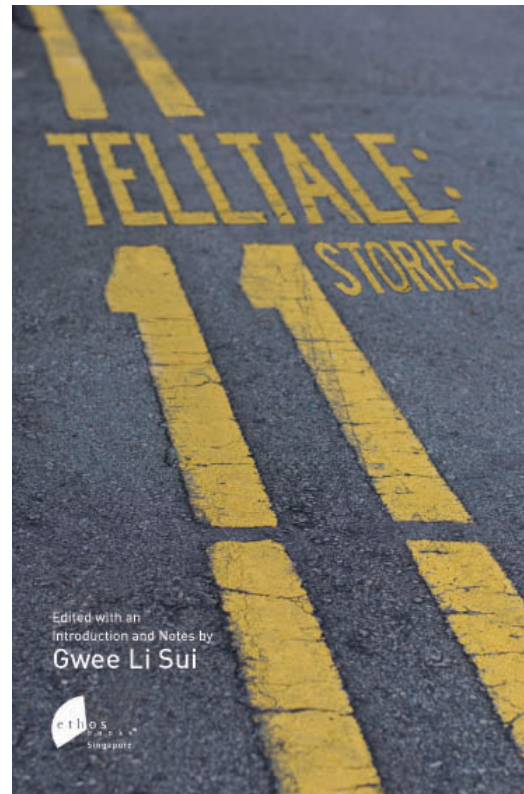


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ELEVEN STORIES BY SIX WRITERS, NONE OLDER THAN THEIR CITY-STATE OF SINGAPORE.

This anthology of short fiction presents six distinct electrifying voices from Singapore: **Alfian bin Sa'at, Wena Poon, Jeffrey Lim, Tan Mei Ching, Claire Tham, and Dave Chua**. The modern tales they tell are graphic, gritty, striking, and evocative. They describe experiences marked by short happiness and haunting memories, from the death of a loved one to the menacing forces of nature.

The eleven stories showcased here examine the lives of an array of complex characters. These individuals are tormented by dilemmas that nonetheless go on to shape and direct them. Telltale is an artfully sequenced collection that also includes explanatory notes and a study guide. It stands out as an informative and enriching edition that will speak to a broad range of readers today.

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- In the Quiet ~ Tan Mei Ching
- Haze Day ~ Jeffrey Lim
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- The Man Who was Afraid of ATMs ~ Wena Poon
- Homecoming ~ Claire Tham
- The Drowning ~ Dave Chua
- Justin and the Cenotaph ~ Wena Poon
- Understudies ~ Jeffrey Lim
- Video ~ Alfian bin Sa'at
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About the Editor

Gwee Li Sui is a literary critic, a poet, and a graphic artist. He was educated at Anglo-Chinese Secondary School, Anglo-Chinese Junior College, and the National University of Singapore. He then pursued his doctorate in literature at Queen Mary, University of London, and returned to lecture at the National University of Singapore for a number of years. Topics he has written on include the Reformation, early modern science, the Enlightenment, European Romanticism, German idealism, Protestant theology, modern German literature, and literary theory.

In the area of Singaporean literature, Gwee has contributed several important articles on aspects of its poetic history up to the present. He was the editor of the volume of critical essays, *Sharing Borders: Studies in Contemporary Singaporean-Malaysian Literature II* (2009). Gwee also wrote Singapore's first full-length graphic novel, *Myth of the Stone*, back in 1993 and published a volume of humorous verse, *Who Wants to Buy a Book of Poems?*, in 1998. His poems have been featured in a number of anthologies and literary journals, and his drawings are much sought after.

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