

Title: Teo Eng Seng.
Art and Thoughts

Author: T.K. Sabapathy

ISBN: 978-981-08-8461-1 (softcover)
978-981-08-8460-4 (hardcover)

Book Size: 218mm x 280mm

Pages: 240

Price: S\$57.00 (before GST) (softcover)
S\$60.99 (after GST)

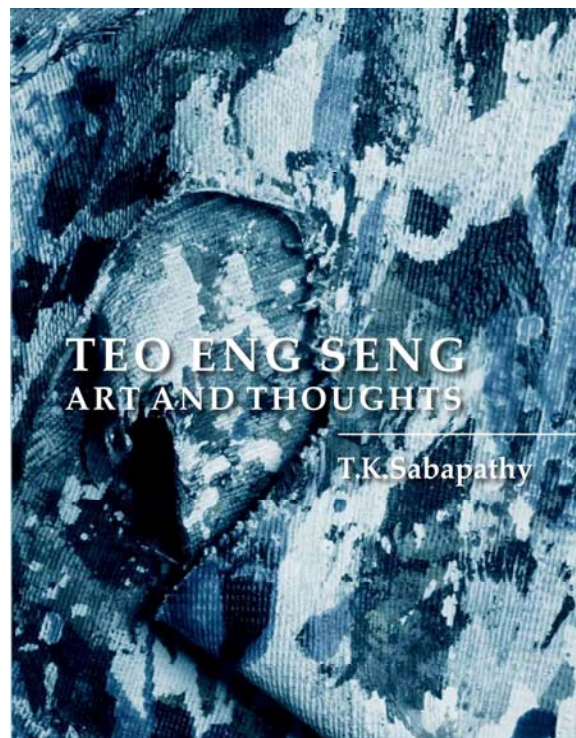
S\$75.00 (before GST) (hardcover)
S\$80.25 (after GST)

Year: 2011

Finish: Softcover/Hardcover

Genres: Critique, artworks

Published by: Ethos Books



About the Book

This is a ground-breaking explication on the works of Teo Eng Seng by T.K. Sabapathy. There is also a record of a conversation between the two, describing some of the significant influences and events in Eng Seng's development as an artist.

Eng Seng was born in 1938 in Singapore. One of the country's pre-eminent artists, he was awarded the Cultural Medallion in 1986. Eng Seng graduated in Fine Art (1967) and Art Teaching (1968) from Birmingham College of Art and Design and Birmingham University, England respectively. He then embarked upon a long teaching career which took in Shoreditch School (London) and United World College of South East Asia (Singapore) among others, as well as serving on various arts bodies and institutions.

Published together for the first time are Eng Seng's major creations in various media, including painting, installation art and his unique paperdyesculp, from the 1960s to 2010.

About the Author

T.K. Sabapathy has researched into, and published extensively on art and artists in Southeast Asia. As an art historian, curator, teacher, critic and advisor, he has influenced artistic opinion and shaped knowledge of art of this region over the past thirty-five years. His art historical methods, critical documentation and detailed explications of the works of key artists have defined modern art in Singapore and Malaysia.

Sabapathy is currently an adjunct associate professor in the Department of Architecture, National University of Singapore, and a lecturer in the history of art. He concurrently teaches art history at the Nanyang Technological University in Singapore.

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