

Title: Writing Asia: The Literatures in Englishes Volume 2 -
Sharing Borders: Studies in Contemporary
Singaporean-Malaysian Literature 1

Editors: Mohammad A. Quayum and
Wong Phui Nam (editors)
Edwin Thumboo (General Editor)

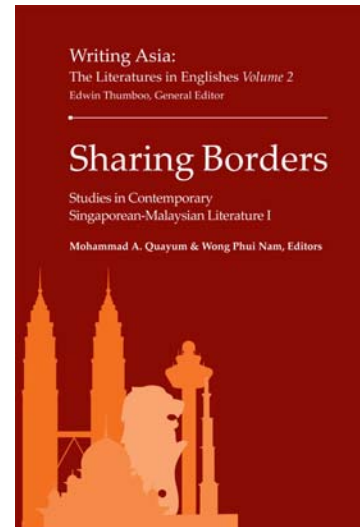
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Synopsis

Sharing Borders, Volume 2 in the *Writing Asia Series*, is the most comprehensive account to date of Singaporean and Malaysian literatures in English. Apart from the assessment of single authors, surveys and special topics, it provides essential background, traces origins and early development, the way significant themes in the life of the two nations have evolved and been articulated, and how succeeding generations of writers – especially in Singapore – show greater freedom and confidence exploiting the possibilities of their language. Each of the two Parts has a substantial Introduction and essays by thirty scholars and practitioners who include some of the most distinguished names in the field.

Contributors to *Sharing Borders 1*:

- Haskell, Dennis
- Khor Jin Keong, Neil
- Lee Soon Yong, Aaron
- Maniam, K.S.
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About the editors of *Sharing Borders 1*:

Mohammad A. Quayum has taught at universities in Singapore, Malaysia, Bangladesh, and the US, and is currently professor of English at International Islamic University Malaysia. He is the author or editor of nineteen books, and his scholarly articles have appeared in distinguished literary journals in the UK, the USA, Australia, Canada, South Africa, Singapore, Taiwan, India, and Malaysia.

Wong Phui Nam is a graduate of the University of Malaya, then in Singapore. He pursued a career in development finance and merchant banking. He has published five volumes of poetry: *How the Hills are Distant*, *Remembering Grandma and Other Rumours*, *Ways of Exile*, *Against the Wilderness*, and *An Acre of Day's Glass*; written four verse plays: *Anike*, *Aduni*, *Darkfall*, and *Ayaan*, which form a tetralogy on the Athenian model of three tragedies followed by a satyr play; and translated Georg Buchner's *Woyzeck* which he transposed as *Semarang*.

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