

Title: A Gay Anthology of Singapore Poetry and Prose

Editors: Ng Yi-Sheng, Dominic Chua, Irene Oh and Jasmine Seah

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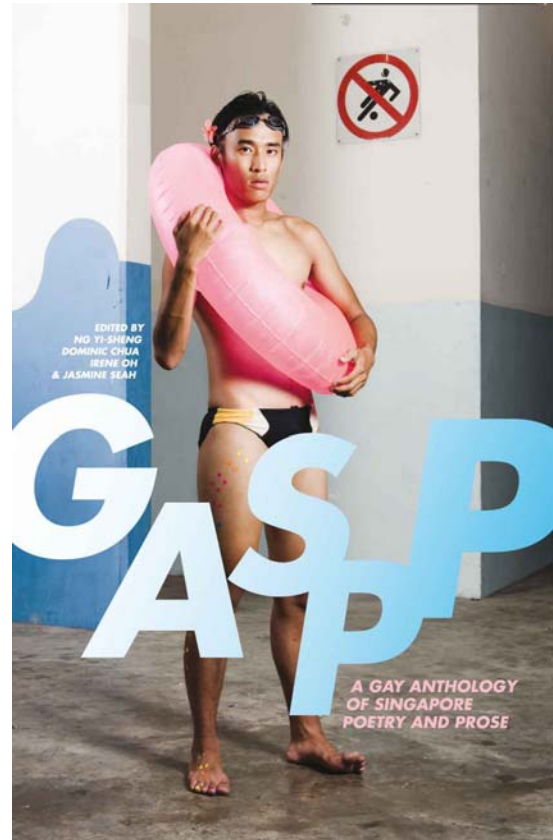
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## ABOUT THIS BOOK

**GASPP** is Singapore's first anthology of writers who identify as gay, lesbian, bisexual, transgender and otherwise queer. It's the combined work of 35 authors, translators and editors, who've contributed poetry, short fiction, memoirs, essays and experimental writing in English, Mandarin and Malay.

Between these covers, you'll meet a loving couple struck by HIV, a lesbian lawyer confronted by her past, a voyeur in a New York library, an alarmed government censor, and a bomoh with a magic formula that keeps gay men faithful.

Romantic, sensual, funny and bizarre, these works are a testament to the range of voices that constitute queer literature in Singapore today. Featured writers include Johann S. Lee, Ovidia Yu, Alfian Sa'at, Ng Yi-Sheng and Adrianna Tan.

"With its astounding diversity, its creative energy and its delicately proportioned contours of fictive or semi-autobiographical memory, this anthology speaks from the heart, not from the podium. Highly recommended as the ideal site to encounter "gay writing in Singapore" (or for that matter, some of the best literature in Singapore) for the first or the umpteenth time". -- Dr KK Seet

## ABOUT THE EDITORS

**NG YI-SHENG** is a poet, playwright, journalist, critic, fiction writer and minor activist. He's the author of *last boy*, *Eating Air* and the bestselling *SQ21: Singapore Queers in the 21st Century*, and has curated the ContraDiction queer literary readings every year since 2006. He was the winner of the Singapore Literature Prize in 2008, and blogs at [lastboy.blogspot.com](http://lastboy.blogspot.com).

**DOMINIC CHUA** is painfully aware of the limitations of labels and identities, but answers to 'educator', 'activist', 'gay' and 'post-Catholic'. His interests include addressing institutionalised homophobia, particularly within the education system. He has previously run [plu.edu.sg](http://plu.edu.sg), a support group for gay educators, and co-organised Pink Dot.

**IRENE OH** is a freelance writer and you can see her works in Lianhe Zaobao (Singapore's major Chinese broadsheet). When she is not writing, she is running her own business while working as a project manager.

**JASMINE SEAH** is a sometime poet and writer. She has published a collaborative work of poetry & photography, *Light is Like Water*, under Ethos Books. Mostly, she works with youths and is committed to providing underprivileged young adults with opportunities to grow and learn. She is currently working on a new collection of poetry about love, history and madness.

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## ABOUT THE LITERARY CENTRE

The Literary Centre (Singapore) is a not-for-profit organisation with a mission to

- organise literary festivals, events and activities,
- promote, support and serve the literary arts in Singapore, and
- function as a resource hub for writers residing in or with an interest in Singapore.

It was founded by noted Singaporean poets Alvin Pang and Toh Hsien Min.

Incorporated in Singapore in Nov 2003, Literary Centre relies primarily on sponsorship, group resourcefulness and individual initiative for its activities and projects.

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