

Title: Man/Born/Free
Writings on the Human
Spirit from Singapore

Editor: Gwee Li Sui

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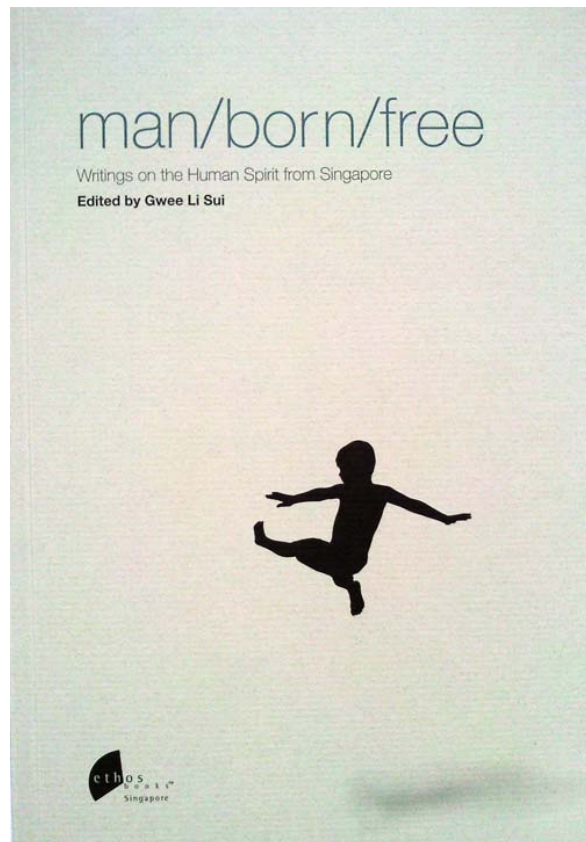
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About the Book

Through the history of the twentieth century, we have surely all become spiritual children of Nelson Mandela and siblings to South Africa, through whose momentous struggles we find an image for every struggle against discrimination.

Gwee Li Sui in the Introduction

This literary anthology – centred on the travails of the human spirit – is like none other published in Singapore. It testifies to the social reflections of generations of Singaporean writers and their inquiries into issues of freedom, equality, humanity, and hope. The selection brings together works originally written in English, Chinese, Malay, and Tamil across almost six decades of Singaporean life. They are arranged here in a compelling way that argues for the inevitable interconnections of these concerns. *Man/Born/Free* is an exciting initiative to commemorate the relationship between Singapore and South Africa as extended through the 2011 event, Spotlight Singapore in Cape Town.

Contributing Writers

Abdul Ghani Hamid • Aflian Sa'at • Amiroudine • Anuar Othman • Boey Kim Cheng • Elangovan • Isa Kamari • Johar Buang • Gilbert Koh • Goh Poh Seng • Gwee Li Sui • Kadayanallur Jameela • Aaron Lee • Lee Tzu Pheng • Catherine Lim • David Leo • Masrui S.N. • Mohamed Latiff Bin Mohamed • Ng Yi-Sheng • Alvin Pang • James Puthucheary • Said Zahari • Kirpal Singh • Tan Jing Quee • Edwin Thumboo • Ting Keng Siong • Yeng Pway Ngon.

About the Editor

Gwee Li Sui is a literary critic, a poet, and a graphic artist. He was educated at Anglo-Chinese Secondary School, Anglo-Chinese Junior College, and the National University of Singapore. He then pursued his doctorate in literature at Queen Mary, University of London, and returned to lecture at the National University of Singapore for a number of years. Topics he has written on include the Reformation, early modern science, the Enlightenment, European Romanticism, German idealism, Protestant theology, modern German literature, and literary theory.

In the area of Singaporean literature, Gwee has contributed several important articles on aspects of its poetic history up to the present. He was the editor of *Telltale: 11 Stories* (2010), an anthology of short fiction presenting six distinct voices from Singapore. He also edited the volume of critical essays, *Sharing Borders: Studies in Contemporary Singaporean-Malaysian Literature II* (2009). Gwee also wrote Singapore's first full-length graphic novel, *Myth of the Stone*, back in 1993 and published a volume of humorous verse, *Who Wants to Buy a Book of Poems?*, in 1998. His poems have been featured in a number of anthologies and literary journals, and his drawings are much sought after.

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