

Title: Writing Asia: The Literatures in Englishes Volume 2 -
Sharing Borders: Studies in Contemporary
Singaporean-Malaysian Literature 2

Editors: Gwee Li Sui (editor)
Edwin Thumboo (General Editor)

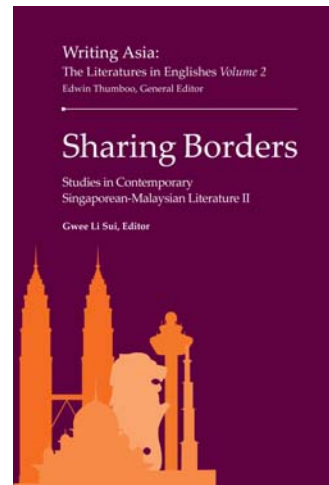
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Synopsis

Sharing Borders, Volume 2 in the *Writing Asia Series*, is the most comprehensive account to date of Singaporean and Malaysian literatures in English. Apart from the assessment of single authors, surveys and special topics, it provides essential background, traces origins and early development, the way significant themes in the life of the two nations have evolved and been articulated, and how succeeding generations of writers – especially in Singapore – show greater freedom and confidence exploiting the possibilities of their language. Each of the two Parts has a substantial Introduction and essays by thirty scholars and practitioners who include some of the most distinguished names in the field.

Contributors of Sharing Borders II

- Birch, David • Boey Kim Cheng • Brewster, Anne • Garsten, Nicky • Holden, Philip
- Klein, Ronald D. • Nazareth, Peter • Noritah Omar • Seet Khiam Keong
- Sharrad, Paul • Tay, Eddie • Tope, Lily Rose • Washima Che Dan • Wong, Cyril

About the editor

Gwee Li Sui is a literary critic, poet, and graphic artist. He obtained his doctorate from Queen Mary, University of London, for work on Newtonianism in the eighteenth century. He went on to lecture at the National University of Singapore for a number of years. Topics he has written on include the Reformation, early modern science, the Enlightenment, European Romanticism, German idealism, Protestant theology, modern German literature, and literary theory. In the area of Singaporean literature, he has contributed a string of important essays on aspects of its poetic history. Gwee also wrote Singapore's first graphic novel, *Myth of the Stone*, in 1993 and published a volume of verse entitled *Who Wants to Buy a Book of Poems?* in 1998. His poems have been featured in various anthologies and literary journals, and his drawings are much sought after.

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